

MICHELLE VAN PARYS
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EDUCATION:

1986 MFA, Virginia Commonwealth University, Richmond, Virginia
1982 BFA, Corcoran School of Art, Washington D.C.

ACADEMIC POSITIONS:

2008-present Professor, School of the Arts, College of Charleston,
2001-08 Associate Professor, School of the Arts, College of Charleston,
1997-01 Assistant Professor, School of the Arts, College of Charleston
1989-94 Assistant Professor, State University of New York, Potsdam College, Potsdam NY

VISITING ARTIST & GUEST LECTURER:

2011 University of Oklahoma, Charles M. Russell Center, Distinguished Lecture Series
2011 Society for Photographic Education, Keynote speaker, Southeastern Conference
2009 Rochester Institute of Technology, Guest Lecturer and Visiting Artist
2006 Virginia Commonwealth University, Visiting Artist, Photography Department

SOLO EXHIBITIONS:

2009 **The Anderson Gallery**, Virginia Commonwealth University, Richmond, Virginia
2009 **Rochester Institute of Technology**, Rochester, NY
2009 **City Gallery at Waterfront Park**, Charleston, SC
2007 **Joie Lassiter Gallery**, Charlotte, NC
2002 **Elizabeth Stone Harper Gallery**, Clinton, SC
2002 **The Arts Center**, St. Petersburg, FL
2000 **Landmark Arts**, The Galleries of Texas Tech School of Art, Lubbock, TX
1999 **Solomon Projects**, Atlanta, GA
1999 **Steinbaum/Krauss Gallery**, New York, NY
1997 **Halsey Gallery**, College of Charleston, SC
1996 **Winthrop University Galleries**, Rock Hill, SC
1996 **Florida International University**, North Miami, FL
1995 **Troyer Fitzpatrick Lassman Gallery**, Washington, D.C.
1995 **University of Tennessee**, Knoxville, TN
1994 **Adams Art Gallery**, Dunkirk, NY
1994 **Southern Light Gallery**, Amarillo, TX
1993 **Toronto Photographers Workshop**, Toronto, Canada
1992 **Photographic Resource Center**, Boston, MA
1992 **pARTs Alternative Arts Space**, Minneapolis, MN
1992 **Blue Sky Gallery**, Portland, OR
1991 **Jones Troyer Fitzpatrick Gallery**, Washington D.C.

- 1990 **Workspace Gallery**, University of Colorado, Boulder, CO
 1990 **Roland Gibson Gallery**, S.U.N.Y. Potsdam, Potsdam, NY
 1989 **Mills College of Art Gallery**, Oakland, CA

SOLO EXHIBITIONS continued:

- 1989 **Virginia Intermont Art Gallery**, Bristol, VA
 1987 **Davidson College Art Gallery**, Davidson, NC
 1986 **The Light Factory**, Charlotte, NC
 1986 **North Carolina Center for Creative Photography**, Durham, NC
 1985 **Anderson Gallery**, Richmond, VA

GROUP EXHIBITIONS:

- 2011-12 **The Altered Landscape: Photographs of a Changing Environment**, Nevada Museum of Art, Reno NV
 2012 **Ways of Seeing**, Rebekah Jacob Gallery, Charleston, SC
 2011 **Eye/Object**, Stephen Daiter Gallery, Chicago, IL
 2010 **Click 646**, Greenwood Muesum, Greenwood, SC
 2010 **Palmetto Portraits**, South Carolina State Museum, Columbia, SC
 2010 **1x1 (Student x Faculty) REXUX**. Charleston, SC
 2009 **Imagist**, Rebekah Jacob Gallery, Charleston
 2009 **State Art Collection: Contemporary Conversations Part I**, curated by Elenore Hartney, 701 Center for Contemporary Art, Columbia, SC
 2009 ***The Other Side of Paradise: Contemporary Desert Photography***, Rosewell Museum and Art Center, Roswell, NM
 2009 **Scratching the Surface**, Swan Coach House Gallery, Atlanta, GA
 2008 **PHOTOGRAPHY: SOUTHEAST** an Invitational Exhibition, McMaster Gallery, University of South Carolina, Columbia South Carolina
 2008 **Love vs. Fear**, Kryder Gallery, Atlanta, Georgia
 2007 **Romanticism Restaged**, Rochester Institute of Technology, Rochester, NY
 2007 **State Art Collection 1987-2006**, Sumter Gallery of Art, Sumter, SC
 2007 **Palmetto Portraits**, Medical University of South Carolina, Charleston SC
 2006 **Thresholds**, Curated by Eleanor Hartney, Lee Gallery, Clemson University, Clemson, SC
 2006 ***The Other Side of Paradise: Contemporary Desert Photography***, Palm Springs Art Museum of Art, Palm Springs, CA
 2005 **South Carolina Triennial**, S.C. State Museum of Art, Columbia, SC
 2004 **Solomon Projects**, Atlanta Georgia
 2004 ***The Altered Landscape***, Selections from the Carol Franc Buck collection, Presentation House Gallery, North Vancouver, Canada
 2004 **Thresholds**, Curated by Eleanor Hartney, Charleston City Gallery, Charleston, SC
 2004 ***The Altered Landscape***, Selections from the Carol Franc Buck collection, Blackwood Gallery, University of Toronto at Mississauga, Canada
 2003 ***Interior / Exterior, 5 Perspectives on Landscape Photography***, Lamont Gallery , Phillips Exeter Academy, Exeter, NH

- 2003 *The Felt Moment*, Curated by Tom Stanley and Margaret Skove, Columbia Museum, Columbia, SC
- 2003 *The Altered Landscape*, Selections from the Carol Franc Buck collection, Yellowstone Art Museum, Billings, Montana
- 2003 *Contemporary Charleston*, Curated by Bradford Collins, Gallery One Vendue Range, Charleston, SC

GROUP EXHIBITIONS Continued:

- 2003 *The Altered Landscape*, Selections from the Carol Franc Buck collection, Norsk Museum for Fotografi Preus Fotomuseum, Horten, Norway
- 2002 *The Altered Landscape*, Selections from the Carol Franc Buck collection, Sarjeant Gallery; Wanganui, New Zealand
- 2001 *Evolutions in Narrative Photography*, Curated by Van Deren Coke, Santa Fe Community College, Santa Fe, NM
- 2001 *The Altered Landscape*, Selections from the Carol Franc Buck collection; Scottsdale Museum of Contemporary Art; Scottsdale, AZ
- 2000 *In the Shadow of the Flag*, Curated by T. Stern, T.Stern Fine Art, Charleston, SC
- 1999 *The Altered Landscape*, Selections from the Carol Franc Buck collection, Nevada Museum of Art, Reno, NV
- 1999 *Updating Cermonial Objects: A Cup for Miriam*, curated by Bernice Steinbaum, Nathan D. Rosen Museum Gallery, Boca Raton, FL
- 1998 *Triennial 98*, South Carolina State Museum, Columbia, SC
- 1998 *From the Soul: Images of Personal Significance*, Dalton Gallery, Atlanta, GA
- 1998 *Voices*, Gallery 701, Columbia, SC
- 1998 *72nd Annual Photographic Exhibition*, curated by Andy Grundberg, The Print Center, Philadelphia, PA
- 1997 *Annual Alumni Hemicycle Exhibition*, curated by Jack Cowart, Corcoran Gallery of Art, Washington D.C.
- 1997 *Summer Selections*, Nancy Solomon Gallery, Atlanta, GA
- 1997 *New Directions*, curated by Georgianne Stinnett, Coincidence Gallery, Richmond, VA
- 1997 *Picture This:Recent Acquisitions*, Virginia Museum of Fine Art, Richmond, VA
- 1997 *Self Made Worlds*, South Carolina State Museum, Columbia, SC
- 1994 *Real Vision*, curated by Scott Engel, The Colorado Gallery, Littleton, CO
- 1994 *Through a Photographer's Eye: Looking at the Contemporary Landscape*, curated by Stephen Sumner, Philbrook Museum, Tulsa, OK
- 1993 *The Academic Tradition*, curated by Donald Kuspit, Burchfield Art Center, Buffalo, NY and the SUNY Albany Art Museum, Albany, NY
- 1992 *A Country between Us: Contemporary Landscape Photographs*, Massachusetts College of Art, Boston, MA
- 1992 *Contemporary Landscape Photographs*, Tampa Museum of Art, Tampa, FL
- 1990 *Artists of Central New York*, curated by Mary Murray, Munson-Williams-Proctor Institute, Utica, NY
- 1989 *Nature and Culture: Conflict and Reconciliation in Contemporary*

- Photography*, curated by John Bloom, The Friends of Photography, San Francisco, CA
- 1988 *Cross Currents / Cross Country*, curated by Anne Tucker, An exchange exhibition and joint publication by the Photographic Resource Center, Boston, MA and SF Camerawork, San Francisco, CA
- 1988 *Three Rivers Arts Festival*, Carnegie Institute, Pittsburgh, PA
- 1987 *Fotografi Dokumentari Dari Amerika Syarikat*, curated by Roger Manley, State Museum of Penang, Malaysia
- 1986 *New Talent*, Jones Troyer Gallery, Washington D.C.
- 1986 *Altered Images*, Arlington Arts Center, Arlington, VA
- 1986 *Three Rivers Arts Festival*, Carnegie Institute, Pittsburgh, PA

GROUP EXHIBITIONS Continued:

- 1985 *The Tampa Triennial*, The Tampa Museum, Tampa, FL
- 1985 *Florida Invitational*, Florida Institute of Technology, Jensen Beach, FL
- 1985 *Five Wide*, California State University, Chico, CA
- 1985 *Magic Silver*, Murray State University, Murray, KY
- 1985 *Salon de la Recherche Photographique*, Royan, France
- 1984 *Light Images*, Chrysler Museum, Norfolk, VA
- 1983 *Artscape*, Maryland Art Institute, Baltimore, MD
- 1982 *Alternatives*, University of Ohio, Columbus, OH
- 1981 *First Viewing*, Washington Project for the Arts, Washington D.C.
- 1981 *Photographers X Photographers*, Arlington Arts Center, VA
- 1980 *Virginia Photographers*, Virginia Museum of Fine Arts, Richmond, VA

BOOKS PUBLISHED:

- 2009 *The Way Out West: Desert Landscapes* by Michelle Van Parys, essays by Lucy Lippard and Geoffrey Batchen, The Center for American Places, Columbia College, Chicago
- 1993 *Dear Mr Ripley: A Compendium of Currioddities form the Believe it or Not Archive*, Co-Author (with Mark Sloan and Roger Manley) (Bulfinch / Little, Brown & Co. New York)
- 1990 *Hoaxes, Humbugs, and Spectacles* Co-Author (with Mark Sloan and Roger Manley) (Villard Books / Random House, New York)

PUBLICATION AND REVIEW OF PHOTOGRAPHS AND EXHIBITIONS:

- 2014 Undermining Land and Art in the New West, Lucy Lippard, The New Press
- 2011 Altered Landscapes, Photographs of a Changing Environment, Skira Rizzoli, NY
- 2010 Palmetto Portraits Project, Halsey Institute of Art, SC
- 2009 Albuquerque Journal, book review of *The Way Out West* by David Steinberg, July

- 2009 Pasatiempo, review of *The Way Out West* by Doug Fairfield, April 10-16
- 2009 The Post and Courier, review of Memento Mori by Adam Parker, Feb. 1
- 2009 Charleston City Paper, review of Memento Mori by Nick Smith, Feb. 11
- 2006 The Other Side of Paradise: Contemporary Desert Photography, catalog, Palm Springs Art Museum of Art, Palm Springs, CA
- 2005 South Carolina Triennial, catalog, S.C. State Museum of Art, Columbia, SC
- 2004 Thresholds, catalog, Curated by Eleanor Hartney, organized by the South Carolina Arts Commission
- 2003 The Post and Courier, artist profile by Catherine Bellingham
- 2001 THE magazine of the Arts, Santa Fe, review and photographs reproduced, Aug.
- 2000 The Post and Courier, review of *In the Shadow of the Flag*, Frank Martin, June 18
- 1999 The Atlanta Journal and Constitution, review of *Second Thoughts*, Nov.
- 1999 The Sciences, photographic illustration, Sept./Oct.

PUBLICATION AND REVIEW OF PHOTOGRAPHS AND EXHIBITIONS Continued:

- 1999 The Altered Landscape, edited by Peter Poole, University of Nevada Press
- 1999 On The Beaten Track, Lucy Lippard, The New Press
- 1998 The State, review of Triennial 98, Jeffrey Day, June 21, 1998
- 1998 Triennial 98, catalog for The South Carolina Triennial,
- 1998 Le Millenium, Art magazine, Tokyo, Japan
- 1998 Free Times, review of *Voices*, Teri Tynes, Columbia, SC March 1998
- 1998 The State, review of *Voices*, Jeffrey Day, March, 1998
- 1998 72nd Annual Photographic Exhibition, catalog, The Print Center, Philadelphia, PA
- 1997 The New York Times, book Review, Review of The Lure of the Local, Thomas Hine, August 17, 1997
- 1997 The Lure of the Local, Lucy Lippard, The New Press
- 1997 Self Made Worlds, Mark Sloan & Roger Manley, Aperture
- 1997 The State, review of *Second Thoughts*, Jeffrey Day, March 16, 1997
- 1996 The Charlotte Observer, review, Tom Patterson, November 10,
- 1993 Toronto Photographers Workshop, Newsletter and Calendar
- 1993 Eye Magazine, Toronto, September 9, 1993
- 1992 A Country Between Us: Contemporary Landscape Photographs, Catalog, Massachusetts College of Art
- 1992 The Boston Globe, review of *A Country Between Us: Contemporary Landscape Photographs*, Kelly Wise, March 4, 1992
- 1992 Photographic Resource Center Newsletter, Vol. 16, #4
- 1992 Blue Sky Gallery, Poster Announcement
- 1991 Utica Observer Dispatch, review of *Artists of Central New York*, Jonas Kover, January 3, 1991
- 1991 Artists of Central New York, catalog, Munson-Williams-Proctor Institute, Utica, NY
- 1988 Cross Currents/Cross Country, catalog, SF Camerawork, San Francisco, CA
- 1988 San Francisco Chronicle, review of *Cross Currents/Cross Country*, Liz Lufkin, November 16, 1988

- 1988 *Three Rivers Arts Festival*, catalog, Pittsburgh, PA
 1988 Shots Magazine, issue #8, Danville, KY
 1988 Re:View, The Friends of Photography, May 1988
 1987 The Bay Guardian, San Francisco, CA, Vol. 21 No. 30, May 13, 1987
 1986 The Washington Post, review of *New Talent*, Jo Ann Lewis, June 28, 1986
 1985 Richmond Arts Magazine, Richmond VA
 1984 *Light Images '84*, catalog, The Chrysler Museum, Norfolk, VA
 1984 *New Photographics*, catalog, Ellensburg, WA
 1984 *Salon de la Recherche*, catalog, Royan, France
 1984 *Tredegar Iron Works*, catalog, Richmond, VA
 1984 Richmond Arts Magazine, Richmond VA
 1984 New Art Examiner, review of Recent Work, Peter beck, Chicago, April
 1983 Camera Arts, April, 1983
 1982 Photographers Forum Annual, Santa Barbara, CA
 1981 *First Viewing*, catalog, Washington Project for the Arts, Washington D.C.
 1981 Washington Post, review of First Viewing, Paul Richards, Nov. 13 1981
 1981 New Art Examiner, review of First Viewing, James Cassell, January 1981
 1981 Camera Arts, July / August
 1980 *Virginia Photographers*, catalog, Virginia Museum of Fine Art, Richmond, VA

PHOTOGRAPHS INCLUDED PUBLIC COLLECTIONS:

San Francisco Museum of Modern Art, San Francisco, CA
 Munson-Williams-Proctor Institute, Utica, NY
 Virginia Museum of Fine Arts, Richmond, VA
 High Museum of Art, Atlanta, GA
 Tampa Museum of Fine Art, Tampa, FL
 Davidson College Art Collection, Davidson, NC
 Nevada Museum of Art, Reno, NV
 Palm Springs Art Museum, Palm Springs, CA
 South Carolina State Art Collection, Columbia, SC
 Portland Art Museum, Portland, OR

PROFESSIONAL MEMBERSHIPS:

1983- present Society for Photographic Education

2000-2008 Elected to the National Board of Directors for the Society for
 Photographic Education

2012-present Southeastern College Art Association

FELLOWSHIPS, GRANTS, AND AWARDS:

2006	College of Charleston Faculty Research Grant
2003	LowCountry Arts Project Grant
2000	South Carolina Arts Commission Project Grant
1999	College of Charleston Faculty Research Grant
1997	South Carolina Arts Commission Visual Arts Fellowship
1997	College of Charleston Faculty Research Grant
1995	Charleston Area Arts Council Quarterly Project Grant
1995	South Carolina Arts Commission Project Grant
1994	Research and Creative Endeavors Award, SUNY Potsdam
1993	The Dr. Nuala McGann Drescher Award
1991	Research and Creative Endeavors Award, SUNY Potsdam
1990	Faculty Development Award, SUNY Potsdam
1984	Purchase Award, <i>Light Images</i> , The Chrysler Museum, VA
1983	Virginia Museum of Fine Arts Fellowship
1981	Virginia Museum of Fine Arts Fellowship
1981	Ford Foundation Grant, <i>Post Lateralism</i> , Rasmussen Gallery
1980	Virginia Museum of Fine Arts Fellowship